

# DALBY CHRISTIAN COLLEGE

# Subject Outlines 2024 Years 11 - 12



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# **Education at Dalby Christian College**

# Mission Statement

Dalby Christian College, upholding the eternal Lordship of Jesus Christ, strives to educate, nurture and disciple students for a life of serving Him with heart, mind and hand.

# 1. What is our purpose in educating?

Formal schooling is something which has been part of life for centuries but it is good to ask the question, why do we educate students? There are many valid reasons for this:

- To learn about the world around them.
- To prepare them for a career that will be able to support them through life.
- To develop skills in a range of different areas.

At Dalby Christian College we are guided by a Biblical Christian worldview in relation to these philosophical questions. The Bible teaches us that we were created by God to do good works and to serve others with the gifts that we've been given so that people will come to know God and live their lives for His glory. We believe that our students were made for more than a career. We educate our students knowing that each one has a unique purpose in Christ that they were made for and require preparation in.

#### Eph 2:10

<sup>10</sup> For we are God's workmanship, created in Christ Jesus to do good works, which God prepared in advance for us to do.

#### 1 Peter 4:10

<sup>10</sup> Each one should use whatever gift he has received to serve others, faithfully administering God's grace in its various forms.

#### Eph 4:11-13

<sup>11</sup> It was he who gave some to be apostles, some to be prophets, some to be evangelists, and some to be pastors and teachers, <sup>12</sup> to prepare God's people for works of service, so that the body of Christ may be built up <sup>13</sup> until we all reach unity in the faith and in the knowledge of the Son of God and become mature, attaining to the whole measure of the fullness of Christ.

## How do we view the Learning environment?

With this understanding of why we educate our students, it becomes clear that God's purpose in our lives is central to our school's ethos. Some schools would advertise themselves as 'child – centred' learning, whilst others would focus on 'content – centred' learning. Obviously both the child and the content is very important to the learning environment but neither is the foundation and centre of our classrooms.

Our model is a 'Christ – centred' education which in turn informs our understanding of both the child and the content. We view the child as a uniquely created person of extreme value in God, with individual gifts and talents. As such, we cater for different learning styles and interests so that students develop to their full potential. The Bible teaches that we should 'train the child in the way they should go and when they are old they won't depart from it'. For this reason we recognise the profound effect that educators have on the future of our students and the responsibility that we have to educate, nurture and disciple them in the right way.

The Bible tells us that "all things were made by Him and for Him" and that "in Christ are hidden all the treasures of wisdom and knowledge". The subjects and content we teach point to the

wonderful world that God has made and the amazing complexity and design in creation. In teaching these subjects we are consistently seeking to give a Christian perspective to all areas of life so that our students think through everything from biblical viewpoint.

The last ingredient in the learning environment is of course the teacher whose role is to encourage, teach, guide and discipline our students while being a Christ-like example in the classroom.

#### A Successful Learner

- 1. Is <u>self-disciplined</u> in doing what they know will help them be successful such as: studying and revising regularly, sacrificing things which might be enjoyable so that school work can be the priority.
- 2. Takes **responsibility** for their learning by taking the initiative in finding information and not expecting to be spoon fed.
- 3. **Concentrates** and listens attentively in class.
- 4. Asks questions when they don't understand something.
- 5. Is **diligent** at getting assignments done on time and attending to home work.

# 2. Why is Subject Selection Important?

It is important to choose senior subjects carefully as your decisions may affect your success at school, your feelings about school, and also your level of preparedness or eligibility for particular training or tertiary study after school. The following resources are available online to provide you with more information about your desired career path.

- Australia's national career information service, called myfuture, at http://www.myfuture.edu.au
- myQCE at https://myqce.qcaa.qld.edu.au/
- QTAC https://www.gtac.edu.au/school-students

# 3. Think before you choose

Before you select your subjects, it is important to consider the following questions;

#### In which subjects am I most successful?

It is important to acknowledge your natural gifts and talents.

# Which subjects do I enjoy the most?

Students will often do well and work harder in the subjects they enjoy.

#### What are my plans for the future?

Students should select subjects that will better prepare them for their desired career path. They will often be more successful when they know the work they are doing is purposeful.

It is important that students consider the requirements of their career path;

- Will you need a tertiary entrance statement?
- Will you need a Queensland Certificate of Education (QCE)?

These factors are discussed in more depth later in the handbook.

# Am I keeping my options open so I can change my mind about what I want to do in the future?

At the moment you may not know exactly what you want to do when you finish school. This is normal at this stage of your life and means that it's important for you to explore many options. It is wise to keep your options open. This means choosing a selection of subjects that makes it

possible for you to continue exploring your career options before making more specific decisions in the future.

# Have I explored each subject thoroughly?

It is important to find out as much as possible about the subjects offered. The following ideas will help:

- · read the subject outlines provided
- talk to the subject teachers at the College
- look at textbooks and resources used by students in the subjects
- talk to students who are already studying the subjects

When investigating a subject to see if it is suitable for you, find out about the content (i.e. what topics are covered) and how it is taught and assessed. For example:

- does the subject mainly involve learning from a textbook?
- are there any field trips, practical work, or experiments?
- how much assessment is based on exams compared to assignments, theory compared to practical work, written compared to oral work?

# Will the subject suit me?

You are an individual, and your particular study needs and requirements may be quite different from those of other students. This means that it is unwise to either take or avoid a subject because:

- someone told you that you will like or dislike it
- · your friends are or are not taking it
- you like or dislike the teacher
- you have heard that "all the boys or girls take that subject or unit".

#### Which subjects will let me maintain a balanced life?

It is a good idea to take your workload into account (e.g. selecting subjects that focus all assessment on assignments may not allow you the time to do all subjects well).

# Senior Education and Training (SET) Plan.

A SET plan is developed in partnership with parents towards the end of Year 10. It maps out a plan of action for senior secondary, post-school education, and work.

Subject selection forms are due AFTER students have completed their SET plan meetings. These meetings between students, parents and College staff will inform subject choices.

# **Senior Education Profile**

Students in Queensland are issued with a Senior Education Profile (SEP) upon completion of senior studies. This profile may include a:

- · statement of results
- Queensland Certificate of Education (QCE)
- · Queensland Certificate of Individual Achievement (QCIA).

For more information about the SEP see: www.qcaa.qld.edu.au/senior/certificates-qualifications/sep.

# Statement of results

Students are issued with a statement of results in the December following the completion of a QCAA-developed course of study. A new statement of results is issued to students after each QCAA-developed course of study is completed.

A full record of study will be issued, along with the QCE qualification, in the first December or July after the student meets the requirements for a QCE.

# **Queensland Certificate of Education (QCE)**

Students may be eligible for a Queensland Certificate of Education (QCE) at the end of their senior schooling. Students who do not meet the QCE requirements can continue to work towards the certificate post-secondary schooling. The QCAA awards a QCE in the following July or December, once a student becomes eligible. Learning accounts are closed after nine years; however, a student may apply to the QCAA to have the account reopened and all credit continued.

# Queensland Certificate of Individual Achievement (QCIA)

The Queensland Certificate of Individual Achievement (QCIA) reports the learning achievements of eligible students who complete an individual learning program. At the end of the senior phase of learning, eligible students achieve a QCIA. These students have the option of continuing to work towards a QCE post-secondary schooling.

# **Senior subjects**

The QCAA develops four types of senior subject syllabuses — General, Applied, Senior External Examinations and Short Courses. Results in General and Applied subjects contribute to the award of a QCE and may contribute to an Australian Tertiary Admission Rank (ATAR) calculation, although no more than one result in an Applied subject can be used in the calculation of a student's ATAR.

Extension subjects are extensions of the related General subjects and are studied either concurrently with, or after, Units 3 and 4 of the General course.

Typically, it is expected that most students will complete these courses across Years 11 and 12. All subjects build on the P–10 Australian Curriculum.

# General syllabuses

General subjects are suited to students who are interested in pathways beyond senior secondary schooling that lead primarily to tertiary studies and to pathways for vocational education and training and work. General subjects include Extension subjects.

# Applied syllabuses

Applied subjects are suited to students who are primarily interested in pathways beyond senior secondary schooling that lead to vocational education and training or work.

#### **Senior External Examination**

The Senior External Examination consists of individual subject examinations provided across Queensland in October and November each year by the QCAA.

#### **Short Courses**

Short Courses are developed to meet a specific curriculum need and are suited to students who are interested in pathways beyond senior secondary schooling that lead to vocational education and training and establish a basis for further education and employment. They are informed by, and articulate closely with, the requirements of the Australian Core Skills Framework (ACSF). A grade of C in Short Courses aligns with the requirements for ACSF Level 3.

For more information about the ACSF see: https://www.education.gov.au/australian-core-skills-framework.

# **Underpinning factors**

All senior syllabuses are underpinned by:

- literacy the set of knowledge and skills about language and texts essential for understanding and conveying content
- numeracy the knowledge, skills, behaviours and dispositions that students need to use
  mathematics in a wide range of situations, to recognise and understand the role of
  mathematics in the world, and to develop the dispositions and capacities to use mathematical
  knowledge and skills purposefully.

# General syllabuses and Short Courses

In addition to literacy and numeracy, General syllabuses and Short Courses are underpinned by:

 21st century skills — the attributes and skills students need to prepare them for higher education, work and engagement in a complex and rapidly changing world. These include critical thinking, creative thinking, communication, collaboration and teamwork, personal and social skills, and information & communication technologies (ICT) skills.

# Applied syllabuses

In addition to literacy and numeracy, Applied syllabuses are underpinned by:

- applied learning the acquisition and application of knowledge, understanding and skills in real-world or lifelike contexts
- community connections the awareness and understanding of life beyond school through authentic, real-world interactions by connecting classroom experience with the world outside the classroom
- core skills for work the set of knowledge, understanding and non-technical skills that underpin successful participation in work.

# **Vocational education and training (VET)**

Students can access VET programs through the school if it:

- is a registered training organisation (RTO)
- has a third-party arrangement with an external provider who is an RTO
- offers opportunities for students to undertake school-based apprenticeships or traineeships.

# Australian Tertiary Admission Rank (ATAR) eligibility

The calculation of an Australian Tertiary Admission Rank (ATAR) will be based on a student's:

- · best five General subject results or
- best results in a combination of four General subject results plus an Applied subject result or a Certificate III or higher VET qualification.

The Queensland Tertiary Admissions Centre (QTAC) has responsibility for ATAR calculations.

# **English requirement**

Eligibility for an ATAR will require satisfactory completion of a QCAA English subject.

Satisfactory completion will require students to attain a result that is equivalent to a Sound Level of Achievement in one of five subjects — English, Essential English, Literature, English and Literature Extension or English as an Additional Language.

While students must meet this standard to be eligible to receive an ATAR, it is not mandatory for a student's English result to be included in the calculation of their ATAR.

# General syllabuses

# **Structure**

The syllabus structure consists of a course overview and assessment.

# General syllabuses course overview

General syllabuses are developmental four-unit courses of study.

Units 1 and 2 provide foundational learning, allowing students to experience all syllabus objectives and begin engaging with the course subject matter. It is intended that Units 1 and 2 are studied as a pair. Assessment in Units 1 and 2 provides students with feedback on their progress in a course of study and contributes to the award of a QCE.

Students should complete Units 1 and 2 before starting Units 3 and 4.

Units 3 and 4 consolidate student learning. Assessment in Units 3 and 4 is summative and student results contribute to the award of a QCE and to ATAR calculations.

# **Extension syllabuses course overview**

Extension subjects are extensions of the related General subjects and include external assessment. Extension subjects are studied either concurrently with, or after, Units 3 and 4 of the General course of study.

Extension syllabuses are courses of study that consist of two units (Units 3 and 4). Subject matter, learning experiences and assessment increase in complexity across the two units as students develop greater independence as learners.

The results from Units 3 and 4 contribute to the award of a QCE and to ATAR calculations.

# **Assessment**

#### Units 1 and 2 assessments

Schools decide the sequence, scope and scale of assessments for Units 1 and 2. These assessments should reflect the local context. Teachers determine the assessment program, tasks and marking guides that are used to assess student performance for Units 1 and 2.

Units 1 and 2 assessment outcomes provide feedback to students on their progress in the course of study. Schools should develop at least *two* but no more than *four* assessments for Units 1 and 2. At least *one* assessment must be completed for *each* unit.

Schools report satisfactory completion of Units 1 and 2 to the QCAA, and may choose to report levels of achievement to students and parents/carers using grades, descriptive statements or other indicators

#### Units 3 and 4 assessments

Students complete a total of *four* summative assessments — three internal and one external — that count towards the overall subject result in each General subject.

Schools develop *three* internal assessments for each senior subject to reflect the requirements described in Units 3 and 4 of each General syllabus.

The three summative internal assessments need to be endorsed by the QCAA before they are used in schools. Students' results in these assessments are externally confirmed by QCAA

assessors. These confirmed results from internal assessment are combined with a single result from an external assessment, which is developed and marked by the QCAA. The external assessment result for a subject contributes to a determined percentage of a students' overall subject result. For most subjects this is 25%; for Mathematics and Science subjects it is 50%.

# Instrument-specific marking guides

Each syllabus provides instrument-specific marking guides (ISMGs) for summative internal assessments.

The ISMGs describe the characteristics evident in student responses and align with the identified assessment objectives. Assessment objectives are drawn from the unit objectives and are contextualised for the requirements of the assessment instrument.

Schools cannot change or modify an ISMG for use with summative internal assessment.

As part of quality teaching and learning, schools should discuss ISMGs with students to help them understand the requirements of an assessment task.

#### External assessment

External assessment is summative and adds valuable evidence of achievement to a student's profile. External assessment is:

- · common to all schools
- administered under the same conditions at the same time and on the same day
- developed and marked by the QCAA according to a commonly applied marking scheme.

The external assessment contributes a determined percentage (see specific subject guides — assessment) to the student's overall subject result and is not privileged over summative internal assessment.

# Applied syllabuses

# Structure

The syllabus structure consists of a course overview and assessment.

# Applied syllabuses course overview

Applied syllabuses are developmental four-unit courses of study.

Units 1 and 2 of the course are designed to allow students to begin their engagement with the course content, i.e. the knowledge, understanding and skills of the subject. Course content, learning experiences and assessment increase in complexity across the four units as students develop greater independence as learners.

Units 3 and 4 consolidate student learning. Results from assessment in Applied subjects contribute to the award of a QCE and results from Units 3 and 4 may contribute as a single input to ATAR calculation.

A course of study for Applied syllabuses includes core topics and elective areas for study.

# **Assessment**

Applied syllabuses use *four* summative internal assessments from Units 3 and 4 to determine a student's exit result.

Schools should develop at least *two* but no more than *four* internal assessments for Units 1 and 2 and these assessments should provide students with opportunities to become familiar with the summative internal assessment techniques to be used for Units 3 and 4.

Applied syllabuses do not use external assessment.

## Instrument-specific standards matrixes

For each assessment instrument, schools develop an instrument-specific standards matrix by selecting the syllabus standards descriptors relevant to the task and the dimension/s being assessed. The matrix is shared with students and used as a tool for making judgments about the quality of students' responses to the instrument. Schools develop assessments to allow students to demonstrate the range of standards.

## Essential English and Essential Mathematics — Common internal assessment

Students complete a total of *four* summative internal assessments in Units 3 and 4 that count toward their overall subject result. Schools develop *three* of the summative internal assessments for each senior subject and the other summative assessment is a common internal assessment (CIA) developed by the QCAA.

The CIA for Essential English and Essential Mathematics is based on the learning described in Unit 3 of the respective syllabus. The CIA is:

- · developed by the QCAA
- · common to all schools
- · delivered to schools by the QCAA
- · administered flexibly in Unit 3
- administered under supervised conditions

• marked by the school according to a common marking scheme developed by the QCAA.

The CIA is not privileged over the other summative internal assessment.

# Summative internal assessment — instrument-specific standards

The Essential English and Essential Mathematics syllabuses provide instrument-specific standards for the three summative internal assessments in Units 3 and 4.

The instrument-specific standards describe the characteristics evident in student responses and align with the identified assessment objectives. Assessment objectives are drawn from the unit objectives and are contextualised for the requirements of the assessment instrument.

# **Senior External Examinations**

# Senior External Examinations course overview

A Senior External Examination syllabus sets out the aims, objectives, learning experiences and assessment requirements for each of these subjects.

Results are based solely on students' demonstrated achievement in examinations. Work undertaken before an examination is not assessed.

The Senior External Examination is for:

- low candidature subjects not otherwise offered as a General subject in Queensland
- students in their final year of senior schooling who are unable to access particular subjects at their school
- adult students (people of any age not enrolled at a Queensland secondary school)
  - to meet tertiary entrance or employment requirements
  - for personal interest.

Senior External Examination results may contribute credit to the award of a QCE and contribute to ATAR calculations.

For more information about the Senior External Examination, see: www.qcaa.qld.edu.au/senior/see.

# **Assessment**

The Senior External Examination consists of individual subject examinations that are held once each year in Term 4. Important dates and the examination timetable are published in the Senior Education Profile (SEP) calendar, available at: https://www.qcaa.qld.edu.au/senior/sep-calendar.

Results are based solely on students' demonstrated achievement in the examinations. Work undertaken before an examination is not assessed. Results are reported as a mark and grade of A–E. For more information about results, see the QCE and QCIA policy and procedures handbook, Section 10.

# **QCAA** senior syllabuses

# Mathematics

#### General

- General Mathematics
- Mathematical Methods

#### **Applied**

• Essential Mathematics

# English

#### General

• English

# **Applied**

• Essential English

# Humanities

#### General

- Ancient History
- Modern History

# Technologies

#### General

- Design
- Food & Nutrition

#### **Applied**

• Industrial Technology Skills

# Health and Physical Education

#### General

• Physical Education

# Science

#### General

- Biology
- Chemistry
- Physics

# The Arts

#### General

- Drama
- Music
- Visual Art

# **General Mathematics**

# General senior subject



General Mathematics' major domains are Number and algebra, Measurement and geometry, Statistics, and Networks and matrices, building on the content of the P–10 Australian Curriculum.

General Mathematics is designed for students who want to extend their mathematical skills beyond Year 10 but whose future studies or employment pathways do not require calculus.

Students build on and develop key mathematical ideas, including rates and percentages, concepts from financial mathematics, linear and non-linear expressions, sequences, the use of matrices and networks to model and solve authentic problems, the use of trigonometry to find solutions to practical problems, and the exploration of real-world phenomena in statistics.

Students engage in a practical approach that equips learners for their needs as future citizens. They learn to ask appropriate questions, map out pathways, reason about complex solutions, set up models and communicate in different forms. They experience the relevance of mathematics to their daily lives, communities and cultural backgrounds. They develop the ability to understand, analyse and take action regarding social issues in their world.

# **Pathways**

A course of study in General Mathematics can establish a basis for further education and employment in the fields of business, commerce, education, finance, IT, social science and the arts.

# **Objectives**

By the conclusion of the course of study, students will:

- select, recall and use facts, rules, definitions and procedures drawn from Number and algebra, Measurement and geometry, Statistics, and Networks and matrices
- comprehend mathematical concepts and techniques drawn from Number and algebra, Measurement and geometry, Statistics, and Networks and matrices
- communicate using mathematical, statistical and everyday language and conventions
- evaluate the reasonableness of solutions
- justify procedures and decisions by explaining mathematical reasoning
- solve problems by applying mathematical concepts and techniques drawn from Number and algebra, Measurement and geometry, Statistics, and Networks and matrices.

# **Structure**

Unit 1	Unit 2	Unit 3	Unit 4
Money, measurement and relations  Consumer arithmetic  Shape and measurement  Linear equations and their graphs	Applied trigonometry, algebra, matrices and univariate data  • Applications of trigonometry  • Algebra and matrices  • Univariate data analysis	Bivariate data, sequences and change, and Earth geometry  Bivariate data analysis  Time series analysis  Growth and decay in sequences  Earth geometry and time zones	Investing and networking  Loans, investments and annuities Graphs and networks Networks and decision mathematics

# **Assessment**

Schools devise assessments in Units 1 and 2 to suit their local context.

In Units 3 and 4 students complete four summative assessments. The results from each of the assessments are added together to provide a subject score out of 100. Students will also receive an overall subject result (A–E).

Unit 3		Unit 4		
Summative internal assessment 1 (IA1):  • Problem-solving and modelling task	20%	Summative internal assessment 3 (IA3): • Examination	15%	
Summative internal assessment 2 (IA2): • Examination	15%			
Summative external assessment (EA): 50% • Examination				

# **Mathematical Methods**

# General senior subject



Mathematical Methods' major domains are Algebra, Functions, relations and their graphs, Calculus and Statistics.

Mathematical Methods enables students to see the connections between mathematics and other areas of the curriculum and apply their mathematical skills to real-world problems, becoming critical thinkers, innovators and problem-solvers.

Students learn topics that are developed systematically, with increasing levels of sophistication, complexity and connection, and build on algebra, functions and their graphs, and probability from the P–10 Australian Curriculum. Calculus is essential for developing an understanding of the physical world. The domain Statistics is used to describe and analyse phenomena involving uncertainty and variation. Both are the basis for developing effective models of the world and solving complex and abstract mathematical problems.

Students develop the ability to translate written, numerical, algebraic, symbolic and graphical information from one representation to another. They make complex use of factual knowledge to successfully formulate, represent and solve mathematical problems.

# **Pathways**

A course of study in Mathematical Methods can establish a basis for further education and employment in the fields of natural and physical sciences (especially physics and chemistry), mathematics and science education, medical and health sciences (including human biology, biomedical science, nanoscience and forensics), engineering (including chemical, civil, electrical and mechanical engineering, avionics, communications and mining), computer science (including electronics and software design), psychology and business.

# **Objectives**

By the conclusion of the course of study, students will:

- select, recall and use facts, rules, definitions and procedures drawn from Algebra, Functions, relations and their graphs, Calculus and Statistics
- comprehend mathematical concepts and techniques drawn from Algebra,
   Functions, relations and their graphs,
   Calculus and Statistics
- communicate using mathematical, statistical and everyday language and conventions
- evaluate the reasonableness of solutions
- justify procedures and decisions by explaining mathematical reasoning
- solve problems by applying mathematical concepts and techniques drawn from Algebra, Functions, relations and their graphs, Calculus and Statistics.

# **Structure**

Unit 1	Unit 2	Unit 3	Unit 4
<ul> <li>and functions</li> <li>Arithmetic and geometric sequences and series 1</li> <li>Functions and graphs</li> <li>Counting and probability</li> <li>Exponential functions 1</li> <li>Arithmetic and geometric sequences</li> </ul>	Calculus and further functions  Exponential functions 2  The logarithmic function 1  Trigonometric functions 1  Introduction to differential calculus  Further differentiation and applications 1  Discrete random variables 1	Further calculus  The logarithmic function 2  Further differentiation and applications 2  Integrals	Further functions and statistics  • Further differentiation and applications 3  • Trigonometric functions 2  • Discrete random variables 2  • Continuous random variables and the normal distribution  • Interval estimates for proportions

# **Assessment**

Schools devise assessments in Units 1 and 2 to suit their local context.

In Units 3 and 4 students complete four summative assessments. The results from each of the assessments are added together to provide a subject score out of 100. Students will also receive an overall subject result (A–E).

Unit 3		Unit 4		
Summative internal assessment 1 (IA1):  • Problem-solving and modelling task	20%	Summative internal assessment 3 (IA3):  • Examination	15%	
Summative internal assessment 2 (IA2):  • Examination	15%			
Summative external assessment (EA): 50% • Examination				

# **Essential Mathematics**

# Applied senior subject



Essential Mathematics' major domains are Number, Data, Location and time, Measurement and Finance.

Essential Mathematics benefits students because they develop skills that go beyond the traditional ideas of numeracy.

Students develop their conceptual understanding when they undertake tasks that require them to connect mathematical concepts, operations and relations. They learn to recognise definitions, rules and facts from everyday mathematics and data, and to calculate using appropriate mathematical processes.

Students interpret and use mathematics to make informed predictions and decisions about personal and financial priorities. This is achieved through an emphasis on estimation, problem-solving and reasoning, which develops students into thinking citizens.

# **Pathways**

A course of study in Essential Mathematics can establish a basis for further education and employment in the fields of trade, industry, business and community services. Students learn within a practical context

related to general employment and successful participation in society, drawing on the mathematics used by various professional and industry groups.

# **Objectives**

By the conclusion of the course of study, students will:

- select, recall and use facts, rules, definitions and procedures drawn from Number, Data, Location and time, Measurement and Finance
- comprehend mathematical concepts and techniques drawn from Number, Data, Location and time, Measurement and Finance
- communicate using mathematical, statistical and everyday language and conventions
- evaluate the reasonableness of solutions
- justify procedures and decisions by explaining mathematical reasoning
- solve problems by applying mathematical concepts and techniques drawn from Number, Data, Location and time, Measurement and Finance.

#### **Structure**

Unit 1	Unit 2	Unit 3	Unit 4
Number, data and graphs	Money, travel and data	Measurement, scales and data	Graphs, chance and loans
Fundamental topic:     Calculations	Fundamental topic:     Calculations	Fundamental topic:     Calculations	Fundamental topic:     Calculations
Number	Managing money	Measurement	Bivariate graphs
<ul><li>Representing data</li><li>Graphs</li></ul>	<ul><li> Time and motion</li><li> Data collection</li></ul>	Scales, plans and models	Probability and relative frequencies
		Summarising and comparing data	Loans and compound interest

# **Assessment**

Schools devise assessments in Units 1 and 2 to suit their local context.

In Units 3 and 4 students complete four summative assessments. Schools develop three summative internal assessments and the common internal assessment (CIA) is developed by the QCAA.

Unit 3	Unit 4
Summative internal assessment 1 (IA1):  • Problem-solving and modelling task	Summative internal assessment 3 (IA3):  • Problem-solving and modelling task
Summative internal assessment 2 (IA2):  • Common internal assessment (CIA)	Summative internal assessment (IA4):  • Examination

# **English**

# General senior subject



English focuses on the study of both literary texts and non-literary texts, developing students as independent, innovative and creative learners and thinkers who appreciate the aesthetic use of language, analyse perspectives and evidence, and challenge ideas and interpretations through the analysis and creation of varied texts.

Students are offered opportunities to interpret and create texts for personal, cultural, social and aesthetic purposes. They learn how language varies according to context, purpose and audience, content, modes and mediums, and how to use it appropriately and effectively for a variety of purposes. Students have opportunities to engage with diverse texts to help them develop a sense of themselves, their world and their place in it.

Students communicate effectively in Standard Australian English for the purposes of responding to and creating texts. They make choices about generic structures, language, textual features and technologies for participating actively in literary analysis and the creation of texts in a range of modes, mediums and forms, for a variety of purposes and audiences. They explore how literary and non-literary texts shape perceptions of the world, and consider ways in which texts may reflect or challenge social and cultural ways of thinking and influence audiences.

# **Pathways**

A course of study in English promotes openmindedness, imagination, critical awareness and intellectual flexibility — skills that prepare students for local and global citizenship, and for lifelong learning across a wide range of contexts.

# **Objectives**

By the conclusion of the course of study, students will:

- use patterns and conventions of genres to achieve particular purposes in cultural contexts and social situations
- establish and maintain roles of the writer/speaker/signer/designer and relationships with audiences
- create and analyse perspectives and representations of concepts, identities, times and places
- make use of and analyse the ways cultural assumptions, attitudes, values and beliefs underpin texts and invite audiences to take up positions
- use aesthetic features and stylistic devices to achieve purposes and analyse their effects in texts
- select and synthesise subject matter to support perspectives
- organise and sequence subject matter to achieve particular purposes
- use cohesive devices to emphasise ideas and connect parts of texts
- make language choices for particular purposes and contexts
- use grammar and language structures for particular purposes
- use mode-appropriate features to achieve particular purposes.

# **Structure**

Unit 1	Unit 2	Unit 3	Unit 4
Perspectives and texts  Examining and creating perspectives in texts  Responding to a variety of non-literary and literary texts  Creating responses for public audiences and persuasive texts	Examining and shaping representations of culture in texts     Responding to literary and non-literary texts, including a focus on Australian texts     Creating imaginative and analytical texts	Exploring connections between texts     Examining different perspectives of the same issue in texts and shaping own perspectives     Creating responses for public audiences and persuasive texts	Close study of literary texts  • Engaging with literary texts from diverse times and places  • Responding to literary texts creatively and critically  • Creating imaginative and analytical texts

# **Assessment**

Schools devise assessments in Units 1 and 2 to suit their local context.

In Units 3 and 4 students complete four summative assessments. The results from each of the assessments are added together to provide a subject score out of 100. Students will also receive an overall subject result (A–E).

Unit 3		Unit 4		
Summative internal assessment 1 (IA1):  • Extended response — written response for a public audience	25%	Summative internal assessment 3 (IA3):  • Extended response — imaginative written response	25%	
Summative internal assessment 2 (IA2):  • Extended response — persuasive spoken response	25%	Summative external assessment (EA):  • Examination — analytical written response	25%	

# **Essential English**

# **Applied senior subject**



Essential English develops and refines students' understanding of language, literature and literacy to enable them to interact confidently and effectively with others in everyday, community and social contexts. Students recognise language and texts as relevant in their lives now and in the future and learn to understand, accept or challenge the values and attitudes in these texts.

Students engage with language and texts to foster skills to communicate confidently and effectively in Standard Australian English in a variety of contemporary contexts and social situations, including everyday, social, community, further education and work-related contexts. They choose generic structures, language, language features and technologies to best convey meaning. They develop skills to read for meaning and purpose, and to use, critique and appreciate a range of contemporary literary and non-literary texts.

Students use language effectively to produce texts for a variety of purposes and audiences and engage creative and imaginative thinking to explore their own world and the worlds of others. They actively and critically interact with a range of texts, developing an awareness of how the language they engage with positions them and others.

# **Pathways**

A course of study in Essential English promotes open-mindedness, imagination, critical awareness and intellectual flexibility — skills that prepare students for local and

global citizenship, and for lifelong learning across a wide range of contexts.

# **Objectives**

By the conclusion of the course of study, students will:

- use patterns and conventions of genres to achieve particular purposes in cultural contexts and social situations
- use appropriate roles and relationships with audiences
- construct and explain representations of identities, places, events and concepts
- make use of and explain the ways cultural assumptions, attitudes, values and beliefs underpin texts and influence meaning
- explain how language features and text structures shape meaning and invite particular responses
- select and use subject matter to support perspectives
- sequence subject matter and use modeappropriate cohesive devices to construct coherent texts
- make mode-appropriate language choices according to register informed by purpose, audience and context
- use language features to achieve particular purposes across modes.

# **Structure**

Unit 1	Unit 2	Unit 3	Unit 4
Language that works	Texts and human experiences	Language that influences	Representations and popular culture texts
<ul> <li>Responding to a variety of texts used in and developed for a work context</li> <li>Creating multimodal and written texts</li> </ul>	<ul> <li>Responding to reflective and nonfiction texts that explore human experiences</li> <li>Creating spoken and written texts</li> </ul>	<ul> <li>Creating and shaping perspectives on community, local and global issues in texts</li> <li>Responding to texts that seek to influence audiences</li> </ul>	<ul> <li>Responding to popular culture texts</li> <li>Creating representations of Australian identifies, places, events and concepts</li> </ul>

# **Assessment**

Schools devise assessments in Units 1 and 2 to suit their local context.

In Units 3 and 4 students complete four summative assessments. Schools develop three summative internal assessments and the common internal assessment (CIA) is developed by the QCAA.

Unit 3	Unit 4
Summative internal assessment 1 (IA1):  • Extended response — spoken/signed response	Summative internal assessment 3 (IA3):  • Extended response — Multimodal response
Summative internal assessment 2 (IA2):  • Common internal assessment (CIA)	Summative internal assessment (IA4):  • Extended response — Written response

# **Ancient History**

# General senior subject



Ancient History provides opportunities for students to study people, societies and civilisations of the past, from the development of the earliest human communities to the end of the Middle Ages. Students explore the interaction of societies, and the impact of individuals and groups on ancient events and ways of life, and study the development of some features of modern society, such as social organisation, systems of law, governance and religion.

Students analyse and interpret archaeological and written evidence. They develop increasingly sophisticated skills and understandings of historical issues and problems by interrogating the surviving evidence of ancient sites, societies, individuals and significant historical periods. They investigate the problematic nature of evidence, pose increasingly complex questions about the past and formulate reasoned responses.

Students gain multi-disciplinary skills in analysing textual and visual sources, constructing arguments, challenging

assumptions, and thinking both creatively and critically.

# **Pathways**

A course of study in Ancient History can establish a basis for further education and employment in the fields of archaeology, history, education, psychology, sociology, law, business, economics, politics, journalism, the media, health and social sciences, writing, academia and research.

# **Objectives**

By the conclusion of the course of study, students will:

- comprehend terms, issues and concepts
- devise historical questions and conduct research
- analyse historical sources and evidence
- synthesise information from historical sources and evidence
- · evaluate historical interpretations
- create responses that communicate meaning.

#### **Structure**

Unit 1	Unit 2	Unit 3	Unit 4
Investigating the ancient world	Personalities in their time	Reconstructing the ancient world	People, power and authority
Digging up the past     Ancient societies —     Slavery     Ancient societies —     Art and architecture     Ancient societies —     Weapons and     warfare      Ancient societies —     Technology and     engineering	<ul> <li>Hatshepsut</li> <li>Akhenaten</li> <li>Xerxes</li> <li>Perikles</li> <li>Alexander the Great</li> <li>Hannibal Barca</li> <li>Cleopatra</li> <li>Agrippina the Younger</li> <li>Nero</li> </ul>	Thebes — East and West, 18th Dynasty Egypt  The Bronze Age Aegean  Assyria from Tiglath Pileser III to the fall of the Empire  Fifth Century Athens (BCE)  Philip II and Alexander III of	Schools choose one study of power from:  • Ancient Egypt — New Kingdom Imperialism  • Ancient Greece — the Persian Wars  • Ancient Greece — the Peloponnesian War  • Ancient Rome — the Punic Wars  • Ancient Rome — Civil
Ancient societies — The family	Boudica     Cao Cao	Macedon  • Early Imperial Rome	War and the breakdown of the Republic

Unit 1	Unit 2	Unit 3	Unit 4
Ancient societies — Beliefs, rituals and funerary practices.	<ul> <li>Saladin (An-Nasir Salah ad-Din Yusuf ibn Ayyub)</li> <li>Richard the Lionheart</li> <li>Alternative choice of personality</li> </ul>	<ul> <li>Pompeii and Herculaneum</li> <li>Later Han Dynasty and the Three Kingdoms</li> <li>The 'Fall' of the Western Roman Empire</li> <li>The Medieval Crusades</li> </ul>	QCAA will nominate one topic that will be the basis for an external examination from:  Thutmose III Rameses II Themistokles Alkibiades Scipio Africanus Caesar Augustus

# **Assessment**

Schools devise assessments in Units 1 and 2 to suit their local context.

In Units 3 and 4 students complete four summative assessments. The results from each of the assessments are added together to provide a subject score out of 100. Students will also receive an overall subject result (A–E).

Unit 3		Unit 4	
Summative internal assessment 1 (IA1):  • Examination — essay in response to historical sources	25%	Summative internal assessment 3 (IA3):  Investigation — historical essay based on research	25%
Summative internal assessment 2 (IA2):  • Independent source investigation	25%	Summative external assessment (EA):  • Examination — short responses to historical sources	25%

# **Modern History**

# General senior subject



Modern History provides opportunities for students to gain historical knowledge and understanding about some of the main forces that have contributed to the development of the Modern World and to think historically and form a historical consciousness in relation to these same forces.

Modern History enables students to empathise with others and make meaningful connections between the past, present and possible futures.

Students learn that the past is contestable and tentative. Through inquiry into ideas, movements, national experiences and international experiences they discover how the past consists of various perspectives and interpretations.

Students gain a range of transferable skills that will help them become empathetic and critically-literate citizens who are equipped to embrace a multicultural, pluralistic, inclusive, democratic, compassionate and sustainable future.

# **Pathways**

A course of study in Modern History can establish a basis for further education and employment in the fields of history, education, psychology, sociology, law, business, economics, politics, journalism, the media, writing, academia and strategic analysis.

# **Objectives**

By the conclusion of the course of study, students will:

- · comprehend terms, issues and concepts
- devise historical questions and conduct research
- analyse historical sources and evidence
- synthesise information from historical sources and evidence
- · evaluate historical interpretations
- create responses that communicate meaning.

#### **Structure**

Unit 1	Unit 2	Unit 3	Unit 4
Ideas in the modern world	Movements in the modern world	National experiences in the modern world	International experiences in the
<ul> <li>Australian Frontier Wars, 1788–1930s</li> <li>Age of Enlightenment, 1750s–1789</li> <li>Industrial Revolution, 1760s–1890s</li> <li>American Revolution, 1763–1783</li> </ul>	<ul> <li>Australian Indigenous rights movement since 1967</li> <li>Independence movement in India, 1857–1947</li> <li>Workers' movement since the 1860s</li> <li>Women's movement since 1893</li> <li>May Fourth</li> </ul>	<ul> <li>Australia, 1914– 1949</li> <li>England, 1707–1837</li> <li>France, 1799–1815</li> <li>New Zealand, 1841– 1934</li> <li>Germany,1914– 1945</li> <li>United States of America, 1917–1945</li> <li>Soviet Union,</li> </ul>	<ul> <li>modern world</li> <li>Australian engagement with Asia since 1945</li> <li>Search for collective peace and security since 1815</li> <li>Trade and commerce between nations since 1833</li> <li>Mass migrations since 1848</li> <li>Information Age since</li> </ul>
• French Revolution, 1789–1799	Movement in China, 1919	1920s-1945 • Japan, 1931-1967 • China, 1931-1976	<ul><li>1936</li><li>Genocides and ethnic cleansings since 1941</li></ul>

Unit 1	Unit 2	Unit 3	Unit 4
<ul> <li>Age of Imperialism, 1848–1914</li> <li>Meiji Restoration, 1868–1912</li> </ul>	Independence movement in Algeria, 1945–1962	<ul> <li>Indonesia, 1942– 1975</li> <li>India, 1947–1974</li> <li>Israel, 1948–1993</li> </ul>	<ul><li>Nuclear Age since 1945</li><li>Cold War, 1945–1991</li></ul>
<ul> <li>Boxer Rebellion, 1900–1901</li> <li>Russian Revolution, 1905–1920s</li> <li>Xinhai Revolution, 1911–1912</li> <li>Iranian Revolution, 1977–1979</li> <li>Arab Spring since 2010</li> <li>Alternative topic for Unit 1</li> </ul>	<ul> <li>Independence movement in Vietnam, 1945–1975</li> <li>Anti-apartheid movement in South Africa, 1948–1991</li> <li>African-American civil rights movement, 1954–1968</li> <li>Environmental movement since the 1960s</li> <li>LGBTIQ civil rights movement since 1969</li> <li>Pro-democracy movement in Myanmar (Burma) since 1988</li> <li>Alternative topic for Unit 2</li> </ul>	• South Korea, 1948–1972	<ul> <li>Struggle for peace in the Middle East since 1948</li> <li>Cultural globalisation since 1956</li> <li>Space exploration since 1957</li> <li>Rights and recognition of First Peoples since 1982</li> <li>Terrorism, anti-terrorism and counter-terrorism since 1984</li> </ul>

# **Assessment**

Schools devise assessments in Units 1 and 2 to suit their local context.

In Units 3 and 4 students complete four summative assessments. The results from each of the assessments are added together to provide a subject score out of 100. Students will also receive an overall subject result (A–E).

Unit 3		Unit 4	
Summative internal assessment 1 (IA1):  • Examination — essay in response to historical sources	25%	Summative internal assessment 3 (IA3):  • Investigation — historical essay based on research	25%
Summative internal assessment 2 (IA2):  • Independent source investigation	25%	Summative external assessment (EA):  • Examination — short responses to historical sources	25%

# Design

# General senior subject



Design focuses on the application of design thinking to envisage creative products, services and environments in response to human needs, wants and opportunities. Designing is a complex and sophisticated form of problem-solving that uses divergent and convergent thinking strategies that can be practised and improved. Designers are separated from the constraints of production processes to allow them to appreciate and exploit new innovative ideas.

Students learn how design has influenced the economic, social and cultural environment in which they live. They understand the agency of humans in conceiving and imagining possible futures through design. Collaboration, teamwork and communication are crucial skills needed to work in design teams and liaise with stakeholders. They learn the value of creativity and build resilience as they experience iterative design processes, where the best ideas may be the result of trial and error and a willingness to take risks and experiment with alternatives.

Students learn about and experience design through exploring needs, wants and opportunities; developing ideas and design concepts; using drawing and low-fidelity prototyping skills; and evaluating ideas and design concepts. They communicate design proposals to suit different audiences.

# **Pathways**

A course of study in Design can establish a basis for further education and employment in the fields of architecture, digital media design, fashion design, graphic design, industrial design, interior design and landscape architecture.

# **Objectives**

By the conclusion of the course of study, students will:

- describe design problems and design criteria
- represent ideas, design concepts and design information using drawing and low-fidelity prototyping
- analyse needs, wants and opportunities using data
- devise ideas in response to design problems
- synthesise ideas and design information to propose design concepts
- evaluate ideas and design concepts to make refinements
- make decisions about and use modeappropriate features, language and conventions for particular purposes and contexts.

#### **Structure**

Unit 1	Unit 2	Unit 3	Unit 4
Design in practice  • Experiencing design  • Design process  • Design styles	Explore — client needs and wants     Develop — collaborative design	Human-centred design  • Designing with empathy	Sustainable design  Explore — sustainable design opportunities  Develop — redesign

# **Assessment**

Schools devise assessments in Units 1 and 2 to suit their local context.

In Units 3 and 4 students complete four summative assessments. The results from each of the assessments are added together to provide a subject score out of 100. Students will also receive an overall subject result (A–E).

Unit 3		Unit 4	
Summative internal assessment 1 (IA1):  • Examination — design challenge	15%	Summative internal assessment 3 (IA3):  • Project	25%
Summative internal assessment 2 (IA2): • Project	35%	Summative external assessment (EA):  • Examination — design challenge	25%

# **Food & Nutrition**

# **General senior subject**



Food & Nutrition is the study of food in the context of food science, nutrition and food technologies, considering overarching concepts of waste management, sustainability and food protection.

Students explore the chemical and functional properties of nutrients to create food solutions that maintain the beneficial nutritive values. This knowledge is fundamental for continued development of a safe and sustainable food system that can produce high quality, nutritious solutions with an extended shelf life. Their studies of the food system include the sectors of production, processing, distribution, consumption, research and development.

Students actively engage in a food and nutrition problem-solving process to create food solutions that contribute positively to preferred personal, social, ethical, economic, environmental, legal, sustainable and technological futures.

# **Pathways**

A course of study in Food & Nutrition can establish a basis for further education and

employment in the fields of science, technology, engineering and health.

# **Objectives**

By the conclusion of the course of study, students will:

- recognise and describe food and nutrition facts and principles
- explain food and nutrition ideas and problems
- analyse problems, information and data
- determine solution requirements and criteria
- synthesise information and data to develop ideas for solutions
- generate solutions to provide data to determine the feasibility of the solution
- evaluate and refine ideas and solutions to make justified recommendations for enhancement
- make decisions about and use modeappropriate features, language and conventions for particular purposes and contexts.

#### **Structure**

Unit 1	Unit 2	Unit 3	Unit 4
Food science of vitamins, minerals and protein  Introduction to the food system  Vitamins and minerals  Protein  Developing food solutions	Food drivers and emerging trends  Consumer food drivers  Sensory profiling  Labelling and food safety  Food formulation for consumer markets	Food science of carbohydrate and fat  The food system  Carbohydrate  Fat  Developing food solutions	Food solution development for nutrition consumer markets  • Formulation and reformulation for nutrition consumer markets  • Food development process

# **Assessment**

Schools devise assessments in Units 1 and 2 to suit their local context.

In Units 3 and 4 students complete four summative assessments. The results from each of the assessments are added together to provide a subject score out of 100. Students will also receive an overall subject result (A–E).

Unit 3		Unit 4	
Summative internal assessment 1 (IA1):  • Examination	20%	Summative internal assessment 3 (IA3):  • Project — folio	30%
Summative internal assessment 2 (IA2):  • Project — folio	25%	Summative external assessment (EA):  • Examination	25%

# Industrial Technology Skills

# **Applied senior subject**



Industrial Technology Skills focuses on the practices and processes required to manufacture products in a variety of industries.

Students understand industry practices; interpret specifications, including technical information and drawings; demonstrate and apply safe, practical production processes with hand/power tools and machinery; communicate using oral, written and graphical modes; organise, calculate and plan production processes; and evaluate the products they create using predefined specifications.

Students develop transferable skills by engaging in manufacturing tasks that relate to business and industry, and that promote adaptable, competent, self-motivated and safe individuals who can work with colleagues to solve problems and complete practical work.

# **Pathways**

A course of study in Industrial Technology Skills can establish a basis for further education and employment in manufacturing industries. Employment opportunities may be found in the industry areas of aeroskills, automotive, building and construction, engineering, furnishing, industrial graphics and plastics.

# **Objectives**

By the conclusion of the course of study, students should:

- describe industry practices in manufacturing tasks
- demonstrate fundamental production skills
- interpret drawings and technical information
- analyse manufacturing tasks to organise materials and resources
- select and apply production skills and procedures in manufacturing tasks
- use visual representations and language conventions and features to communicate for particular purposes
- plan and adapt production processes
- create products from specifications
- evaluate industry practices, production processes and products, and make recommendations.

#### **Structure**

The Industrial Technology Skills course is designed around:

- core topics, which are integrated throughout the course
- elective topics, organised in industry areas, and manufacturing tasks related to the chosen electives.

Core topics	Industry area	Elective topics
Industry practices     Production processes	Aeroskills	Aeroskills mechanical     Aeroskills structures
	Automotive	<ul><li>Automotive mechanical</li><li>Automotive body repair</li><li>Automotive electrical</li></ul>
	Building and construction	<ul> <li>Bricklaying</li> <li>Plastering and painting</li> <li>Concreting</li> <li>Carpentry</li> <li>Tiling</li> <li>Landscaping</li> </ul>
	Engineering	<ul><li>Sheet metal working</li><li>Welding and fabrication</li><li>Fitting and machining</li></ul>
	Furnishing	<ul><li>Cabinet-making</li><li>Furniture finishing</li><li>Furniture-making</li><li>Glazing and framing</li><li>Upholstery</li></ul>
	Industrial graphics	<ul><li>Engineering drafting</li><li>Building and construction drafting</li><li>Furnishing drafting</li></ul>
	Plastics	<ul><li>Thermoplastics fabrication</li><li>Thermosetting fabrication</li></ul>

# **Assessment**

For Industrial Technology Skills, assessment from Units 3 and 4 is used to determine the student's exit result, and this consists of four instruments, including:

- at least two projects
- at least one practical demonstration (separate to the assessable component of a project).

Project	Practical demonstration	Examination
A response to a single task, situation and/or scenario.	A task that assesses the practical application of a specific set of teacher-identified production skills and procedures.	A response that answers a number of provided questions, scenarios and/or problems.
A project consists of a product component and at least one of the following components:  • written: 500–900 words  • spoken: 2½–3½ minutes  • multimodal  - non-presentation: 8 A4 pages max (or equivalent)  - presentation: 3–6 minutes  • product: continuous class time.	Students demonstrate production skills and procedures in class under teacher supervision.	60–90 minutes     50–250 words per item

# **Physical Education**

# General senior subject



Physical Education provides students with knowledge, understanding and skills to explore and enhance their own and others' health and physical activity in diverse and changing contexts.

Physical Education provides a philosophical and educative framework to promote deep learning in three dimensions: about, through and in physical activity contexts. Students optimise their engagement and performance in physical activity as they develop an understanding and appreciation of the interconnectedness of these dimensions.

Students learn how body and movement concepts and the scientific bases of biophysical, sociocultural and psychological concepts and principles are relevant to their engagement and performance in physical activity. They engage in a range of activities to develop movement sequences and movement strategies.

Students learn experientially through three stages of an inquiry approach to make connections between the scientific bases and the physical activity contexts. They recognise and explain concepts and principles about and through movement, and demonstrate and apply body and movement concepts to movement sequences and movement strategies.

Through their purposeful engagement in physical activities, students gather data to analyse, synthesise and devise strategies to optimise engagement and performance. They engage in reflective decision-making

as they evaluate and justify strategies to achieve a particular outcome.

# **Pathways**

A course of study in Physical Education can establish a basis for further education and employment in the fields of exercise science, biomechanics, the allied health professions, psychology, teaching, sport journalism, sport marketing and management, sport promotion, sport development and coaching.

# **Objectives**

By the conclusion of the course of study, students will:

- recognise and explain concepts and principles about movement
- demonstrate specialised movement sequences and movement strategies
- apply concepts to specialised movement sequences and movement strategies
- analyse and synthesise data to devise strategies about movement
- evaluate strategies about and in movement
- justify strategies about and in movement
- make decisions about and use language, conventions and mode-appropriate features for particular purposes and contexts.

Unit 1	Unit 2	Unit 3	Unit 4
Motor learning, functional anatomy, biomechanics and	Sport psychology, equity and physical activity	Tactical awareness, ethics and integrity and physical activity	Energy, fitness and training and physical activity
<ul> <li>physical activity</li> <li>Motor learning integrated with a selected physical activity</li> <li>Functional anatomy and biomechanics integrated with a selected physical activity</li> </ul>	<ul> <li>Sport psychology integrated with a selected physical activity</li> <li>Equity — barriers and enablers</li> </ul>	Tactical awareness integrated with one selected 'Invasion' or 'Net and court' physical activity      Ethics and integrity	Energy, fitness and training integrated with one selected 'Invasion', 'Net and court' or 'Performance' physical activity

# **Assessment**

Schools devise assessments in Units 1 and 2 to suit their local context.

In Units 3 and 4 students complete four summative assessments. The results from each of the assessments are added together to provide a subject score out of 100. Students will also receive an overall subject result (A–E).

Unit 3		Unit 4	
Summative internal assessment 1 (IA1):  • Project — folio	25%	Summative internal assessment 3 (IA3):  • Project — folio	30%
Summative internal assessment 2 (IA2):  • Investigation — report	20%	Summative external assessment (EA):  • Examination — combination response	25%

# **Biology**

# General senior subject



Biology provides opportunities for students to engage with living systems.

Students develop their understanding of cells and multicellular organisms. They engage with the concept of maintaining the internal environment. They study biodiversity and the interconnectedness of life. This knowledge is linked with the concepts of heredity and the continuity of life.

Students learn and apply aspects of the knowledge and skills of the discipline (thinking, experimentation, problem-solving and research skills), understand how it works and how it may impact society. They develop their sense of wonder and curiosity about life; respect for all living things and the environment; understanding of biological systems, concepts, theories and models; appreciation of how biological knowledge has developed over time and continues to develop; a sense of how biological knowledge influences society.

Students plan and carry out fieldwork, laboratory and other research investigations; interpret evidence; use sound, evidence-based arguments creatively and analytically when evaluating claims and applying biological knowledge; and communicate biological understanding, findings, arguments and conclusions using appropriate representations, modes and genres.

# **Pathways**

A course of study in Biology can establish a basis for further education and employment in the fields of medicine, forensics, veterinary, food and marine sciences, agriculture, biotechnology, environmental rehabilitation, biosecurity, quarantine, conservation and sustainability.

# **Objectives**

By the conclusion of the course of study, students will:

- describe and explain scientific concepts, theories, models and systems and their limitations
- apply understanding of scientific concepts, theories, models and systems within their limitations
- · analyse evidence
- interpret evidence
- investigate phenomena
- evaluate processes, claims and conclusions
- communicate understandings, findings, arguments and conclusions.

#### **Structure**

Unit 1	Unit 2	Unit 3	Unit 4
Cells and multicellular organisms  Cells as the basis of life  Multicellular organisms	Maintaining the internal environment  Homeostasis Infectious diseases	Biodiversity and the interconnectedness of life  • Describing biodiversity  • Ecosystem dynamics	Heredity and continuity of life  DNA, genes and the continuity of life  Continuity of life on Earth

# **Assessment**

Schools devise assessments in Units 1 and 2 to suit their local context.

In Units 3 and 4 students complete four summative assessments. The results from each of the assessments are added together to provide a subject score out of 100. Students will also receive an overall subject result (A–E).

Unit 3		Unit 4		
Summative internal assessment 1 (IA1):  • Data test	10%	Summative internal assessment 3 (IA3):  Research investigation	20%	
Summative internal assessment 2 (IA2):  • Student experiment	20%			
Summative external assessment (EA): 50% • Examination				

# Chemistry

# General senior subject



Chemistry is the study of materials and their properties and structure.

Students study atomic theory, chemical bonding, and the structure and properties of elements and compounds. They explore intermolecular forces, gases, aqueous solutions, acidity and rates of reaction. They study equilibrium processes and redox reactions. They explore organic chemistry, synthesis and design to examine the characteristic chemical properties and chemical reactions displayed by different classes of organic compounds.

Students develop their appreciation of chemistry and its usefulness; understanding of chemical theories, models and chemical systems; expertise in conducting scientific investigations. They critically evaluate and debate scientific arguments and claims in order to solve problems and generate informed, responsible and ethical conclusions, and communicate chemical understanding and findings through the use of appropriate representations, language and nomenclature.

Students learn and apply aspects of the knowledge and skills of the discipline (thinking, experimentation, problem-solving and research skills), understand how it works and how it may impact society.

# **Pathways**

A course of study in Chemistry can establish a basis for further education and employment in the fields of forensic science, environmental science, engineering, medicine, pharmacy and sports science.

# **Objectives**

By the conclusion of the course of study, students will:

- describe and explain scientific concepts, theories, models and systems and their limitations
- apply understanding of scientific concepts, theories, models and systems within their limitations
- · analyse evidence
- · interpret evidence
- investigate phenomena
- evaluate processes, claims and conclusions
- communicate understandings, findings, arguments and conclusions.

Unit 1	Unit 2	Unit 3	Unit 4
Chemical fundamentals — structure, properties and reactions  • Properties and structure of atoms  • Properties and structure of materials  • Chemical reactions —reactants, products and energy change	Molecular interactions and reactions  Intermolecular forces and gases  Aqueous solutions and acidity  Rates of chemical reactions	Equilibrium, acids and redox reactions  Chemical equilibrium systems  Oxidation and reduction	Structure, synthesis and design  Properties and structure of organic materials  Chemical synthesis and design

# **Assessment**

Schools devise assessments in Units 1 and 2 to suit their local context.

In Units 3 and 4 students complete four summative assessments. The results from each of the assessments are added together to provide a subject score out of 100. Students will also receive an overall subject result (A–E).

Unit 3		Unit 4	
Summative internal assessment 1 (IA1):  • Data test	10%	Summative internal assessment 3 (IA3):  • Research investigation	20%
Summative internal assessment 2 (IA2):  • Student experiment	20%		
Summative ex	ternal as	ssessment (EA): 50% ination	

# **Physics**

# General senior subject



Physics provides opportunities for students to engage with classical and modern understandings of the universe.

Students learn about the fundamental concepts of thermodynamics, electricity and nuclear processes; and about the concepts and theories that predict and describe the linear motion of objects. Further, they explore how scientists explain some phenomena using an understanding of waves. They engage with the concept of gravitational and electromagnetic fields, and the relevant forces associated with them. They study modern physics theories and models that, despite being counterintuitive, are fundamental to our understanding of many common observable phenomena.

Students develop appreciation of the contribution physics makes to society: understanding that diverse natural phenomena may be explained, analysed and predicted using concepts, models and theories that provide a reliable basis for action; and that matter and energy interact in physical systems across a range of scales. They understand how models and theories are refined, and new ones developed in physics; investigate phenomena and solve problems; collect and analyse data; and interpret evidence. Students use accurate and precise measurement, valid and reliable evidence, and scepticism and intellectual rigour to evaluate claims; and communicate physics understanding, findings, arguments

and conclusions using appropriate representations, modes and genres.

Students learn and apply aspects of the knowledge and skills of the discipline (thinking, experimentation, problem-solving and research skills), understand how it works and how it may impact society.

# **Pathways**

A course of study in Physics can establish a basis for further education and employment in the fields of science, engineering, medicine and technology.

# **Objectives**

By the conclusion of the course of study, students will:

- describe and explain scientific concepts, theories, models and systems and their limitations
- apply understanding of scientific concepts, theories, models and systems within their limitations
- · analyse evidence
- interpret evidence
- · investigate phenomena
- evaluate processes, claims and conclusions
- communicate understandings, findings, arguments and conclusions.

Unit 1	Unit 2	Unit 3	Unit 4
Physics of motion  • Linear motion and force  • Gravity and motion	Einstein's famous equation • Special relativity • Ionising radiation and nuclear reactions • The standard model	The transfer and use of energy  Heating processes Waves Electrical circuits	Electromagnetism and quantum theory  • Electromagnetism  • Quantum theory.

# **Assessment**

Schools devise assessments in Units 1 and 2 to suit their local context.

In Units 3 and 4 students complete four summative assessments. The results from each of the assessments are added together to provide a subject score out of 100. Students will also receive an overall subject result (A–E).

Unit 3		Unit 4		
Summative internal assessment 1 (IA1):  • Data test	10%	Summative internal assessment 3 (IA3):  Research investigation	20%	
Summative internal assessment 2 (IA2):  • Student experiment	20%			
Summative external assessment (EA): 50% • Examination				

# Music

# General senior subject



Music fosters creative and expressive communication. It allows students to develop musicianship through making (composition and performance) and responding (musicology).

Through composition, performance and musicology, students use and apply music elements and concepts. They apply their knowledge and understanding to convey meaning and/or emotion to an audience.

Students use essential literacy skills to engage in a multimodal world. They demonstrate practical music skills, and analyse and evaluate music in a variety of contexts, styles and genres.

# **Pathways**

A course of study in Music can establish a basis for further education and employment in the fields of arts administration, communication, education, creative

industries, public relations and science and technology.

# **Objectives**

By the conclusion of the course of study, students will:

- · demonstrate technical skills
- explain music elements and concepts
- use music elements and concepts
- analyse music
- apply compositional devices
- · apply literacy skills
- · interpret music elements and concepts
- evaluate music to justify the use of music elements and concepts
- realise music ideas
- resolve music ideas.

#### **Structure**

Unit 1	Unit 2	Unit 3	Unit 4
Designs	Identities	Innovations	Narratives
Through inquiry learning, the following is explored:	Through inquiry learning, the following is explored:	Through inquiry learning, the following is explored:	Through inquiry learning, the following is explored:
How does the treatment and combination of different music elements enable musicians to design music that communicates meaning through performance and composition?	How do musicians use their understanding of music elements, concepts and practices to communicate cultural, political, social and personal identities when performing, composing and responding to music?	How do musicians incorporate innovative music practices to communicate meaning when performing and composing?	How do musicians manipulate music elements to communicate narrative when performing, composing and responding to music?

# **Assessment**

Schools devise assessments in Units 1 and 2 to suit their local context.

In Units 3 and 4 students complete four summative assessments. The results from each of the assessments are added together to provide a subject score out of 100. Students will also receive an overall subject result (A–E).

Unit 3		Unit 4		
Summative internal assessment 1 (IA1):  • Performance	20%	Summative internal assessment 3 (IA3):  • Integrated project	35%	
Summative internal assessment 2 (IA2):  • Composition	20%			
Summative external assessment (EA): 25% • Examination				

# Visual Art

# General senior subject



Visual Art provides students with opportunities to understand and appreciate the role of visual art in past and present traditions and cultures, as well as the contributions of contemporary visual artists and their aesthetic, historical and cultural influences. Students interact with artists, artworks, institutions and communities to enrich their experiences and understandings of their own and others' art practices.

Students have opportunities to construct knowledge and communicate personal interpretations by working as both artist and audience. They use their imagination and creativity to innovatively solve problems and experiment with visual language and expression.

Through an inquiry learning model, students develop critical and creative thinking skills. They create individualised responses and meaning by applying diverse materials, techniques, technologies and art processes.

In responding to artworks, students employ essential literacy skills to investigate artistic expression and critically analyse artworks in diverse contexts. They consider meaning, purposes and theoretical approaches when ascribing aesthetic value and challenging ideas.

# **Pathways**

A course of study in Visual Art can establish a basis for further education and employment in the fields of arts practice, design, craft, and information technologies; broader areas in creative industries and cultural institutions; and diverse fields that use skills inherent in the subject, including advertising, arts administration and management, communication, design, education, galleries and museums, film and television, public relations, and science and technology.

# **Objectives**

By the conclusion of the course of study, students will:

- implement ideas and representations
- · apply literacy skills
- analyse and interpret visual language, expression and meaning in artworks and practices
- evaluate art practices, traditions, cultures and theories
- · justify viewpoints
- · experiment in response to stimulus
- create meaning through the knowledge and understanding of materials, techniques, technologies and art processes
- realise responses to communicate meaning.

Unit 1	Unit 2	Unit 3	Unit 4
Art as lens	Art as code	Art as knowledge	Art as alternate
Through inquiry learning, the following are explored:	Through inquiry learning, the following are explored:	Through inquiry learning, the following are explored:	Through inquiry learning, the following are explored:
Concept: lenses to explore the material world	<ul> <li>Concept: art as a coded visual language</li> </ul>	<ul> <li>Concept: constructing knowledge as artist and audience</li> </ul>	Concept: evolving alternate representations and
<ul> <li>Contexts: personal and contemporary</li> <li>Focus: People, place, objects</li> <li>Media: 2D, 3D, and time-based</li> </ul>	<ul> <li>Contexts: formal and cultural</li> <li>Focus: Codes, symbols, signs and art conventions</li> <li>Media: 2D, 3D, and time-based</li> </ul>	<ul> <li>Contexts:         contemporary,         personal, cultural         and/or formal</li> <li>Focus: student-         directed</li> <li>Media: student-         directed</li> </ul>	meaning  Contexts: contemporary and personal, cultural and/or formal  Focus: continued exploration of Unit 3 student-directed focus  Media: student-directed

## **Assessment**

Schools devise assessments in Units 1 and 2 to suit their local context.

In Units 3 and 4 students complete four summative assessments. The results from each of the assessments are added together to provide a subject score out of 100. Students will also receive an overall subject result (A–E).

Unit 3		Unit 4		
Summative internal assessment 1 (IA1):  • Investigation — inquiry phase 1	15%	Summative internal assessment 3 (IA3):  • Project — inquiry phase 3	35%	
Summative internal assessment 2 (IA2): • Project — inquiry phase 2	25%			
Summative external assessment (EA): 25% • Examination				

# **VET Courses**



NATIONALLY RECOGNISED TRAINING

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P.O. Box 147 • Kingston Qld 4114

# BSB20120 Certificate II in Workplace Skills

#### Also referred to as Certificate II in Business

This qualification reflects the role of individuals in a variety of entry-level Business Services job roles as well as individuals who have not yet entered the workforce. These individuals carry out a range of basic procedural, clerical, administrative or operational tasks that require self-management and technology skills. They perform a range of mainly routine tasks using limited practical skills and fundamental operational knowledge in a defined context. Individuals in these roles generally work under direct supervision.

To complete BSB20120 Certificate II in Workplace Skills, learners must complete five (5) core units and five (5) elective units.

#### Core Units

BSBWHS211	Contribute to health and safety of self and others
BSBCMM211	Apply communication skills
BSBOPS201	Work effectively in business environments
BSBPEF202	Plan and apply time management
BSBSUS211	Participate in sustainable work practices

#### Elective Units\*

BSBOPS202	Engage with customers
BSBOPS203	Deliver a service to customers
BSBPEF201	Support personal wellbeing in the workplace
BSBTEC201	Use business software applications
FSKDIG001	Use digital technology for short and basic workplace tasks

#### Training and Assessment

Learners are expected to engage in class/chat sessions on a regular basis, meet course requirements and undertake a certain amount of self-directed preparation, reading and practice at their initiative and in their own time. Assessments include observation of performance, questioning, quizzes, simulations, online short responses and group tasks.

#### Delivery

Online & Face to Face

#### College

Blakes Crossing Christian College

Chinchilla Christian College

Endeavour Christian College

Livingstone Christian College

Seaview Christian College

Warwick Christian College

Whitsunday Christian College

#### Duration

1 - 2 years

#### **QCE Credits**

This course contributes to QCE Credits. Please see your Careers advisor for more information.

#### Fees

There are no additional fees to the learner.

#### **Entry Requirements**

Learners are required to take a Language, Literacy & Numeracy assessment pre-enrolment. This will help us support you if necessary in achieving a successful course outcome.

# Possible Pathway Options

Learners may continue with further study in Business post school with another RTO

<sup>\*</sup>Correct at time of publication, subject to change 6 June 2023

# Possible Career Outcomes

Administration Assistant, Clerical Worker, Data Entry Operator, Information Desk Clerk or Receptionist

## Digital Equipment

Learners will need access to a digital video recording device and/or a digital camera and associated software to save and upload video, image and audio files to Learner.Link. Software such as Adobe Reader, Windows Media Player, Windows Photo Viewer etc. are available as a free download from the internet.

<sup>\*</sup>Correct at time of publication, subject to change 20 April 2023



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Online & Face to Face

#### College

Groves Christian College

Groves Christian College Distance Education (Online)

Chinchilla Christian College

Dalby Christian College

Endeavour Christian College

Staines Memorial College

Warwick Christian College

#### Duration

Equivalent to 8 Terms (2 Years)

#### **QCE Credits**

This course contributes to QCE Credits. Please see your Careers advisor for more information.

#### Fees

There are no additional fees to the learner.

## Entry Requirements

Learners are required to take a Language, Literacy & Numeracy assessment pre-enrolment. This will help us support you if necessary in achieving a successful course outcome.

# Possible Pathway Options

Learners may continue with further study in Business post school with another RTO

# Possible Career Outcomes

Administration Assistant, Clerical Worker, Data Entry Operator, Information Desk Clerk or Receptionist

# BSB30120 Certificate III in Business

This qualification will help you to build a career in business administration. You will gain a broad range of administrative and business skills that can be used in any business role. You will learn how to manage and maintain good customer service, produce business documents and spreadsheets, maintain business records, and the basics of workplace organisation. This qualification will give you confidence to work in a variety of business administration support roles and will help you improve your effeciency in regular business operations.

To complete BSB30120 Certificate III in Business, learners must complete six (6) core units and seven (7) elective units.

#### Core Units

BSBWHS311	Contribute to health and safety of self and others
BSBCRT311	Apply critical thinking skills in a team environment
BSBPEF201	Support personal wellbeing in the workplace
BSBSUS211	Participate in sustainable work practices
BSBTWK301	Use inclusive work practices
BSBXCM301	Engage in workplace communication

#### Elective Units\*

BSBOPS304	Deliver and monitor a service to customers
BSBOPS305	Process customer complaints
BSBTEC201	Use business software applications
BSBTEC301	Design and produce business documents
BSBTEC303	Create electronic presentations
BSBPEF301	Organise personal work priorities
BSBWRT311	Write simple documents

<sup>\*</sup>Correct at time of publication, subject to change 13 June 2022

# Delivery

Online & Face to Face

#### College

Groves Christian College

Groves Christian College Distance Education (Online)

Chinchilla Christian College

Dalby Christian College

Endeavour Christian College

Staines Memorial College

Warwick Christian College

#### Duration

Equivalent to 8 Terms (2 Years)

#### **QCE** Credits

This course contributes to QCE Credits. Please see your Careers advisor for more information.

#### Fees

There are no additional fees to the learner.

#### **Entry Requirements**

Learners are required to take a Language, Literacy & Numeracy assessment preenrolment. This will help us support you if necessary in achieving a successful course outcome.

# Possible Pathway **Options**

Learners may continue with further study in Business post school with another **RTO** 

## Possible Career Outcomes

Administration Assistant, Clerical Worker, Data Entry Operator, Information Desk Clerk or Receptionist

#### Training and Assessment

Learners are expected to engage in class/chat sessions on a regular basis, meet course requirements and undertake a certain amount of self-directed preparation, reading and practice at their initiative and in their own time. Assessments include observation of performance, questioning, quizzes, simulations, online short responses and group tasks.

#### Digital Equipment

Learners will need access to a digital video recording device and/or a digital camera and associated software to save and upload video, image and audio files to Learner.Link. Software such as Adobe Reader, Windows Media Player, Windows Photo Viewer NATIONALLY RECOGNISED etc. are available as a free download from the internet.



<sup>\*</sup>Correct at time of publication, subject to change 13 June 2022



MEM20422 Certificate II in

**Engineering Pathways** 

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This qualification develops trade-like skills and is not intended to develop trade-level skills. As an example, the outcome level of welding skills from this qualification is not about learning trade -level theory and practice of welding; it is about being introduced to welding, how it can be used to join metal with the opportunity to weld some metal together. Similarly, with machining the outcome should be something produced on a lathe etc., not the theory and practice of machining. The focus should be on using engineering tools and equipment to produce or modify objects. This needs to be done in a safe manner for each learner including people

This qualification applies to a learning and assessment environment where access to structured on-the-job learning in a workplace may not be available. This qualification is intended for simulated work environments.

To complete MEM20422, learners must complete four(4) core units and eight (8) elective units.

#### CoreUnits

near the learner.

MEM13015	Work safely and effectively in manufacturing and engineering
MEMPE005	Developacareerfortheengineeringandmanufacturingindustries
MEMPE006	Undertake a basic engineering project
MSMENV272	Participate in environmentally sustainable work practices

Use power tools/hand held operations

## Elective Units ^ MEM18001\*

MEM18002\*

MEM16008*	Interact with computing technology
MEMPE001	Use engineering workshop machines
MEMPE002	Use electric welding machines
MSMSUP106	Work in a team
MEMPE003	Use oxy-acetylene and soldering equipment
MEMPE004	Use fabrication equipment
MEM11011*	Undertake manual handling
MEM16006*	Organise and communicate information

Use hand tools

An asterisk (\*) against a unit code below indicates that there is a prerequisite requirement that must be met. Prerequisite unit(s) must be assessed before assessment of any unit of competency with an asterisk.

#### Training and Assessment

Learners are expected to engage in class/chat sessions on a regular basis, meet course requirements and undertake a certain amount of self-directed preparation, reading and practice at their initiative and in their own time. Assessments include observation of performance, questioning, quizzes, simulations, online short responses and group tasks.

#### Delivery

Online & Face to Face

#### College

Dalby Christian College

#### Duration

Equivalent to 8 Terms (2 Years)

#### QCE Credits

This course contributes to QCE Credits. Units completed in other Certificate Courses will impact the total QCE credits. Please see your Careers advisor for more information.

#### Fees

There are no additional fees to the learner.

#### **Entry Requirements**

Learners are required to take a Language, Literacy & Numeracy assessment pre-enrolment. This will help us support you if necessary in achieving a successful course outcome.

# Possible Pathway **Options**

This qualification will enhance the graduates' entry-level employment prospects for apprenticeships, traineeships or general employment in an engineering-related workplace.

# Possible Career Outcomes

This qualification is intended for people interested in exposure to an engineering or related working environment with a view to entering into employment in the area. It will equip graduates with knowledge and skills which will enhance their prospects of employment in an engineering or related working environment.